

# ITALIAN CONNECTIONS

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FRANK LEVER, Organist

ORGAN HALL  
SUNDAY, JANUARY 24<sup>TH</sup>, 2016 • 2:30 PM

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

## MUSIC

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**Annie Laver** performs frequently in the United States and Europe, and has been a featured recitalist and clinician at regional and national conventions of the American Guild of Organists, the Organ Historical Society, the Society for 17<sup>th</sup> Century Music, and the Eastman Rochester Organ Initiative Festival. In 2010, she was awarded second prize in the prestigious AGO's National Young Artist Competition in Organ Performance (NYACOP).

Annie is Assistant Professor of Organ and University Organist at Syracuse University's Setnor School of Music. In this role she teaches organ lessons and classes, coaches the Baroque Chamber Ensemble with Voice Professor Janet Brown, serves as artistic director for the Malmgren Concert Series, accompanies the Hendricks Chapel Choir, and plays for the Methodist Ecumenical chapel services and special university events. Annie previously served as Instructor of Healthy Keyboard Technique and Organ Repertoire, and Coordinator of Organ Outreach Programs at the Eastman School of Music in Rochester, New York. She has over twelve years of experience in church music, leading volunteer and professional choir programs in a variety of parishes in New York, Wisconsin, and The Netherlands.

## Program

*Tabulaturbuch dass Vatter Unser* Johann Ulrich Steigleder  
(Strassburg, 1627) (1593-1635)

Die 40. Und letste Variation/  
auff Toccata Manier

*On the Traeri organ:*

*Toccata quarta per l'Elevazione* Girolamo Frescobaldi  
(1583-1643)

*Concerto grosso in C Major, op. 6, no. 10* Archangelo Corelli  
Prelude—Allemanda—Adagio— (1653-1713)  
Corrente—Allegro—Minuet

*Capriccio sopra il cucu* Johann Kaspar Kerll  
(1627-1693)

*On the Fritts organ:*

*Schmücke dich, o liebe Seele, BWV 654* Johann  
Sebastian Bach  
(1685-1750)

*Chorale partita: Auf meinen lieben Gott* Georg Böhm  
(1661-1733)

*Toccata Septima from Apparatus musico-organisticus* Georg Muffat  
(1653-1704)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Please join us for other concerts in this season's  
ASU Organ Series:

**Sunday, Feb. 7, 2:30 pm – Kimberly Marshall**

***German Milestones***

Germany's legacy of remarkable organ music is unparalleled. Goldman Professor of Organ Kimberly Marshall traces this from the first notated music of the 15<sup>th</sup> century of that of Max Reger, commemorating the centennial of his death.

**Sunday, Feb. 21, 2:30 pm Skye Hart**

***Castles, Convents and Cathedrals***

ASU alumnus Dr. Skye Hart explores music from the Renaissance to the present that mirrors the architecture in which it was conceived.

**Sunday, Mar. 20, 2:30 pm Renée Anne Louprette**

***North meets South: Musical treasures by German Baroque and Italian Renaissance masters***

New York organist Renée Anne Louprette plays works by Buxtehude, Böhm, Merulo, Cavazzoni, Trabaci, De Macque, and J. S. Bach.

**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
**[herbergerinstitute.asu.edu/events/](http://herbergerinstitute.asu.edu/events/)**